

Kathy Soles

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Education

- 1980 American University, Washington, D.C.
M.F.A./Painting
- 1977 Skowhegan School of Painting and Sculpture,
Skowhegan, ME
- 1975/76 Maryland Institute, College of Art, Baltimore, MD
Printmaking/painting
- 1973 Emmanuel College, Boston, MA
B.A. in Art

Selected Solo Exhibitions

- 2015 Carole Cato Gallery, Stonehill College, Easton, MA (January)
- 2013 Hallspace, Shoals, Dorchester, MA
- 2010 Apothiki Arts Center, Navigations, Paros, Greece
- 2009 Artists' Foundation, Water Marks, Boston, MA
- 2008 Lillian Immig Gallery, Soundings, Emmanuel College, Boston, MA
- 2002 Jules Place, Contemporary Naturalism, Boston, MA
- 1998 Nesto Gallery, Weir Series; New Paintings and Drawings, Milton Academy, Milton, MA
- 1992 Dartmouth College, New Works on Paper Jewett Exhibition Gallery, Hanover, NH.
- 1990 Arthur B. Mazmanian Gallery, New Paintings and Drawings,
Framingham State College, Framingham, MA.
- Gallery 410, Paintings and Drawings, University of Lowell, Lowell, MA.

Selected Group Exhibitions

- 2015 The Painting Center Invitational: Variations in Paint, NYC (January)

2014 Hallspace, Geographical Point, Dorchester, MA

Hallspace Drawing Project, Dorchester, MA

The Narrows Center for the Arts, LandscapeX2, Fall River, MA

2013 The Painting Center, Working it Out, NY, NY.

2011 Danforth Museum, Off the Wall, Framingham, MA. Juror: Susan Stoops,
Curator of Contemporary Art, Worcester Art Museum

A Street Gallery, 22 Artists, Boston, MA

Samson Projects, Chain Letter, Boston, MA

2010 Jules Place, Stunning, Boston, MA

2004 Central Missouri State University, 19th Annual Greater Midwest
International Exhibition, Juror: Douglas Freed, Director, Daum Museum of
Contemporary Art

2003 McNeese University, 16th Annual Works on Paper Exhibition, Juror:
Frances Colpitt

2002 Gallery AA/B, Milton Invitational, Milton, MA

2001 Jules Place, Figures and Lines, Boston, MA

2000 The Fort Point Gallery, Image to Process/Process to Image: New Work
by Soles, Stone, and VanCamp, Boston, MA

1999 The Fuller Museum, The Ninth Triennial, Brockton, MA. Juror: Carl
Belz

Wheaton College, Image to Process/Process to Image: New Work by
Soles, Stone, and VanCamp. Norton, MA

1997 Mills Gallery, The Drawing Show, Boston, MA. Juror: Carl Belz

Erector Square Gallery, Contemporary Art Work, 1997, New Haven CT

1995 Erector Square Gallery, "Women in the Visual Arts 1995", New Haven,
CT

1994 Fitchburg Art Museum, New England/New Talent, Fitchburg, MA
Boston Center for the Arts, The Studio Show, Boston, MA.

1993 National Museum of Fine Arts, Group Exhibition, Ho Chi Minh City,
Viet Nam

1992 Mills Gallery, Three Person Exhibition, Boston, MA.

Samuel P. Harn Museum of Art, Images from the Eighties: Part I - American Paintings and Drawings from the Harn Museum of Art's Skowhegan Collection, University of Florida, Gainesville, FLA.

1991 Erector Square Gallery, 5th Annual Women in the Visual Arts Juried Exhibition, Juror: Howardina Pindell, New Haven, CT. Merit Award.

Residencies

2013 C-scape Dune Shack, Provincetown, MA
2011 Goetemann Residency, Rocky Neck, Gloucester, MA
2010 Apothiki Arts Center, Paros Greece
2001 The Millay Colony, Austerlitz, NY

Bibliography

- Art New England, Artist Profile, Lois Tarlow, June 2001
- Art New England, Nico McIan, October/November 1992.
- South End News, Cate McQuaid, July 16, 1992.
- Art New England, Meredith Fife Day, August/September 1991.
- South End News, Cate McQuaid, November 8, 1990.

Public Collections

Emmanuel College, Boston, MA
PAREXEL International, Lexington, MA
Meditech, Framingham, MA
CSC, Waltham, MA
Boston Public Library

Employment

1988-present Professor of Art, Emmanuel College, Boston, MA
Department Chair, 1998-2009